

ABOUT THE PROBLEM OF SUBJECT OF GROUP REFLECTIVITY IN THE COLLECTIVE CREATIVITY

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In accordance with our introduction of the notion "group reflection" as a complex structural-dynamic system directed to the solution of problematic and conflictivity which is specific for group reflection raises.

Group reflection is realized through the mechanism of interaction, mutual understanding, mutual agreeability and group forms of intellectual and personal reflection.

Group reflection is of exclusive importance for person's reflexivity research, because it provides the solution of problem-conflict situations of two kinds: a) connected with the problem of establishing interaction between people on their

way to a common aim; b) emerged as a result of pursuing individual interests being blocked by other people.

It is suggested that the subject of group reflection can be both individual partners in their coactivity concerning some creative problems, and collective-distributed subject of cocreativity. And the transposing borders of the two kinds of subjectivity need special investigation.

In our experimental research we showed that separate features and interrelations of two types of subjectivity is revealed in the following positions: a)"collectivists- dissolving" and b)"separateness, openness of self/ego" position (from the viewpoint of collective-distributed subject these two extremes are presented as "homogeneity" and "crystalinity" of subject-group).

The level of reflexive potential of each patron and the difficulty of problem-conflict situation is the main point for investigation as the subject of group reflection of one of its members or their interaction in common collective distributed subject.

In case of low level of individual reflection the subject must be whole group.