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TRASFORMATIONS AND INVARIABILITY IN THE GENESISOF REFLEXION

The subject of this abstract is the attempt to represent the ways of development of the notion reflexion. Temporal different orientation of four-level model (I.Semenov) guarantees the most frequent usage of its apparatus in the quality of explanatory means of reflexive phenomenon. But its fixivity in discursive range prevents from research penetration in forms of reflexion based upon visual-effective and visual-image components of thinking. They exclude from its sphere the language of art, interconditionality of unconsciousnity and reflexion.

Elaborated method of contextual functional-parametrical analysis for the investigation of group reflexion guarantees the exit from frames of discursiveness and the investigation of reflexive potential in broad range of problematic material. Discovered phenomenon of distribute form of group reflexion (during the investigation of musical maintenance and sense) displayed that the term "recomprehension" is filled with sense "sequencely-" and "parallelrecomprehension".

First stages of genesis of reflexion are realized in transformed subject (attitude) activity. The following stages can be realized out of frames of obligatory changes. It is conditioned by the value of emotional experience or by the prognosis of unsuccessfulness. Simultanious functioning of the values of transformation and invariability in the life context guarantees the regime of global reflexion "constantlyrecomprehension".