

# MANY-SIDEDNESS OF THE TEACHER'S OF MUSIC SELF-IMAGE AS THE TOOL OF AN EVALUATION OF HIS PROFESSIONALISM

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Initial point of research was the idea about teacher's semantic competence as a condition of his professional efficiency. A hypothesis of research was: the teacher's ability for a semantic understanding of art and semantic dialogue with the pupils is determined in particular by many-sidedness of his self-image. The method of semantic differential was used. Its concepts were directed on a detection of balance of emotional and cognitive components of self-image, and also on revealing the co-ordination and hierarchy of those aspects of self-image, which reflect specificity of individual's life in a situation when social values change.